CONNAISSANCE DU CINÉMA
A new television series on the cinema



Montreal, 6 February 2017 – TECHNÈS, the international partnership for research into cinema techniques and technologies, invites you to plunge into the heart of film technology with the brand new series *Connaissance du cinéma*. Conceived by André Habib, professor in the Département d'histoire de l'art et d'études cinématographiques at the Université de Montréal, the series is produced by TECHNÈS and the Faculté des arts et des sciences of the Université de Montréal. *Connaissance du cinéma* began broadcast on Canal Savoir on 30 January 2017.

The series, which is made up of six 27-minute episodes, brings together professionals from two generations working in the broad world of cinema. The format of each episode is that of a "lesson", followed by a discussion involving the equipment, taking the form of a demonstration. The series seeks to demystify the technological, material and practical bases of cinema, enabling curious members of the public to discover various aspects of film technology.

For more information

Trailer for the series
Website of Canal Savoir
Website of TECHNÈS
Facebook page of Canal Savoir
Facebook page of TECHNÈS

For more details

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Details of *Connaissance du cinéma* episodes, guests and broadcast dates on Canal Savoir

Projectionists
Guests: Guy Fournier, expert projectionist at the NFB, and **Julie De Lorimier**, projectionist.
Monday 30 January 2017: 10:30 a.m.
Monday 30 January 2017: 4:30 p.m.
Tuesday 31 January 2017: 1:30 p.m.
Saturday 4 February 2017: 7:30 a.m.
Saturday 4 February 2017: 10:00 p.m.
Sunday 5 February 2017: 4:30 p.m.

The Home Movie
Guests: François Auger, specialist in transferring archival films, and **Annie Hardy**, co-organiser of the event Journée du film de famille.
Monday 6 February 2017: 10:30 a.m.
Monday 6 February 2017: 4:30 p.m.
Tuesday 7 February 2017: 1:30 p.m.
Saturday 11 February 2017: 7:30 a.m.
Saturday 11 February 2017: 10:00 p.m.
Sunday 12 February 2017: 4:30 p.m.

Collectors (part 1)
Guests: François Lemai, collector, and **Louis Pelletier**, film historian and collector**.**
Monday 13 February 2017: 10:30 a.m.
Monday 13 February 2017: 4:30 p.m.
Tuesday 14 February 2017: 1:30 p.m.
Saturday 18 February 2017: 7:30 a.m.
Saturday 18 February 2017: 10:00 p.m.
Sunday 19 February 2017: 4:30 p.m.

Collectors (part 2)
Guests: François Lemai, collector, and **Louis Pelletier**, film historian and collector**.**
Monday 20 February 2017: 10:30 a.m.
Monday 20 February 2017: 4:30 p.m.
Tuesday 21 February 2017: 1:30 p.m.
Saturday 25 February 2017: 7:30 a.m.
Saturday 25 February 2017: 10:00 p.m.
Sunday 26 February 2017: 4:30 p.m.

Working with Sound
Guests: Marcel Carrière, sound engineer, film director and scriptwriter, and **Stephen de Oliveira**, boom operator, sound engineer and musician.
Monday 27 February 2017: 10:30 a.m.
Monday 27 February 2017: 4:30 p.m.
Tuesday 28 February 2017: 1:30 p.m.

Saturday 4 March 2017: 7:30 a.m.
Saturday 4 March 2017: 10:00 p.m.
Sunday 5 March 2017: 4:30 p.m.

Filmmakers
Guests: Pierre Hébert, animated filmmaker and performer, and **Karl Lemieux**, performer, filmmaker and founding member of the Double Negative collective.
Monday 6 March 2017: 10:30 a.m.
Monday 6 March 2017: 4:30 p.m.
Tuesday 7 March 2017: 1:30 p.m.
Saturday 11 March 2017: 7:30 a.m.
Saturday 11 March 2017: 10:00 p.m.
Sunday 12 March 2017: 4:30 p.m.